

# It is not the end: Final onsets in Czech

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C# = C V  
|  
C

*sit* = /sit#/ = C V C V ← empty V-slot  
| | |  
s i t  
↑  
"final" onset

# Word-final typology

	CV#	VC#	VCC#	
pattern 1	✓	✗	✗	Japanese, Hawaiian ...
pattern 2	✓	✓	✗	Somali, Yawelmani ...
pattern 3	✓	✓	✓	English, Czech ...
<hr/>				
*pattern 4	✓	✗	✓	tata, *tat, tart
*pattern 5	✗	✓	✗	*tata, tat, *tart
*pattern 6	✗	✗	✓	*tata, *tat, tart

# Typological implications

	Pattern 1	Pattern 2	Pattern 3	
CV#	✓	✓	✓	↑ CV# VC# VCC#
VC#	x	✓	✓	
VCC#	x	x	✓	

# Licensing

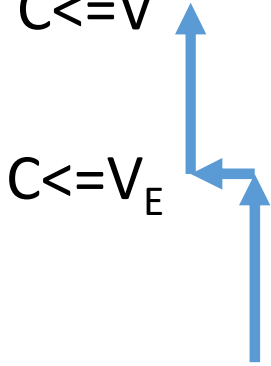
Pattern 1   Pattern 2   Pattern 3

CV#	✓	✓	✓	} source: full V target: C target: CC
VC#	x	✓	✓	
VCC#	x	x	✓	

# Licensing hierarchies (Cyrano 2010)

Pattern 1    Pattern 2    Pattern 3

CV#	$C \leq V$	$C \leq V$	$C \leq V$	full V, simplex C-structure
VC#		$C \leq V_E$	$C \leq V_E$	empty V, simplex C-structure
VCC#			$CC \leq V_E$	empty V, complex C-structure



The diagram shows three blue arrows indicating relationships between the patterns in the table. One arrow points from the  $C \leq V$  entry in the VC# row to the  $C \leq V$  entry in the CV# row. A second arrow points from the  $C \leq V_E$  entry in the VC# row to the  $C \leq V$  entry in the CV# row. A third arrow points from the  $CC \leq V_E$  entry in the VCC# row to the  $C \leq V_E$  entry in the VC# row.

# Phonotactics of final clusters

Greenberg's (1978) generalization (18) on final clusters:

*In final systems, the existence of at least one sequence containing an obstruent immediately followed by a liquid implies the presence of at least one sequence containing a liquid followed by an obstruent.*

# Split of pattern 3

	CV#	VC#	VLT#	VTL#	
Pattern 3A	✓	✓	✓	✗	Albanian, Catalan ...
Pattern 3B	✓	✓	✓	✓	Icelandic, Welsh ...
<hr/>					
*Pattern 3C	✓	✓	✗	✓	

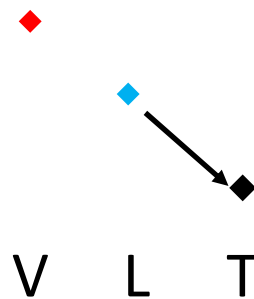


# Sonority Sequencing Principle

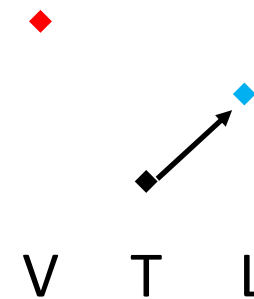
Sonority Hierarchy

level 3      V  
level 2      L  
level 1      T

LT#: falling sonority  
= unmarked string



TL#: rising sonority  
= marked string



# Licensing and sonority

Pattern 3A    Pattern 3B

VLT#     $LT \leq V_E$

$LT \leq V_E$

empty V, falling sonority

VTL#

$TL \leq V_E$

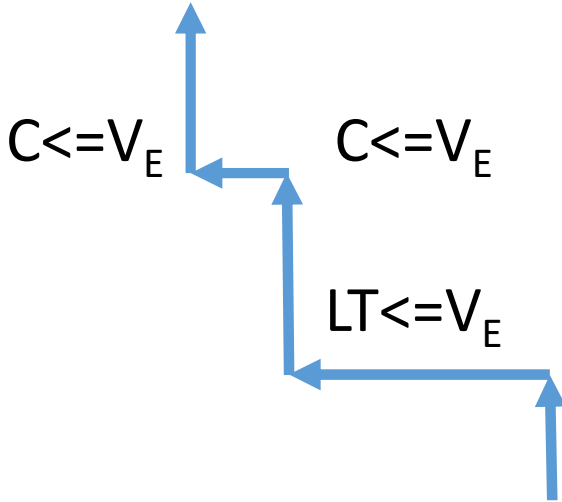
empty V, rising sonority



# Word-final typology: summary

Pattern 1    Pattern 2    Pattern 3A    Pattern 3B

CV#	$C \leq V$	$C \leq V$	$C \leq V$	$C \leq V$
VC#		$C \leq V_E$	$C \leq V_E$	$C \leq V_E$
VLT#			$LT \leq V_E$	$LT \leq V_E$
VTL#				$TL \leq V_E$



# Repair strategies in Pattern 3A

metathesis            TL# > LT#

V-epenthesis        TL# > TVL#

L-deletion            TL# > T#

L-syllabification    TL# > T<sub>l</sub>#

# Metathesis (Persian)

- Jahangiri (1980)

prestigious register

LT#      ✓ (kard)

TL#      ✓ (pudr)

substandard register

✓ (kard)      'knife'

✗ (pur**d**)      'powder'

# V-epenthesis (Polish)

- Laskowski (1975)

prestigious register

substandard register

LT#      ✓ (sport)

✓ (sport)

TL#      ✓ (metr)

✗ (meter)

# L-deletion (French)

- Côté (2004)

	Standard French	Québec French	
LT#	✓ (bizov <b>t</b> )	✓ (bizov <b>t</b> )	<resort>
TL#	✓ (pov <b>v</b> )	✗ (pov <b>v</b> )	<pauvre> 'poor'

# Czech: two repair strategies

	Modern Czech	Old Czech	
<i>e</i> -epenthesis	<b>jater</b>	( <b>ja<b>tr</b></b> ) <sub>σ</sub>	'liver, Gpl'
L-syllabification	(bra. <b>tr</b> ) <sub>σσ</sub>	(bra <b>tr</b> ) <sub>σ</sub>	'brother, Nsg'



# Syllabic vs non-syllabic CC#: final devoicing

/_+V [Gsg]	hra[d]-u	mo[dř]-i	pu[dr]-u
/_# [Nsg]	hra[t]	mo[tř]	pu[dr]
	‘castle’	‘blue colour’	‘powder’

# L-syllabification = unmarked strategy

- Nsg of masculine nouns: **bobr** [bobr̩] ‘beaver’
- Nsg of feminine nouns: **mysl** [mis̩l] ‘mind’
- abbreviations: **GAČR** [gaʧr̩] ‘**G**rant **A**gency of the **C**zech **R**epublic’
- onomatopoeia: **cimpr campr** [tsimpr̩ tsampr̩] ‘into pieces’
- past participles: **sekl** [sek̩l] ‘he cut’

# e-epenthesis = marked strategy (Gpl)

Npl

sté**bl**-a

ze**br**-y

svět**l**-a

futr**-a**

kuk**l**-y

čak**kr**-y

Gpl

sté**bel**

ze**ber**

svět**el**

fut**er**

kuk**el**

čak**er**

‘blade of grass’

‘zebra’

‘light’

‘jamb’

‘pupa’

‘chakra’

# Bi-gender roots

Cr-a

Nsg♂ / Gsg♀

Cr#

Nsg♂

Cer#

Gpl♀

Petr-a

Petr

Peter

‘first name’

Alexandr-a

Alexandr

Alexander

‘first name’

magistr-a

magistr

magister

‘master’

kmotr-a

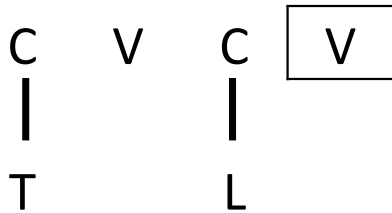
kmotr

kmoter

‘god-father/mother’

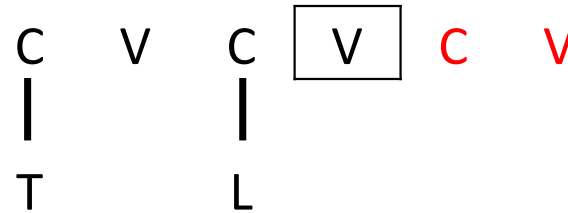
# Proposal

a. TL# > TL# / elsewhere



TL is followed by  
a **final** empty V

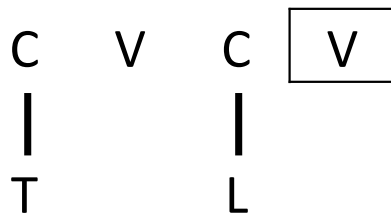
b. TL# > TeL# / Gpl



TL is followed by  
an **internal** empty V

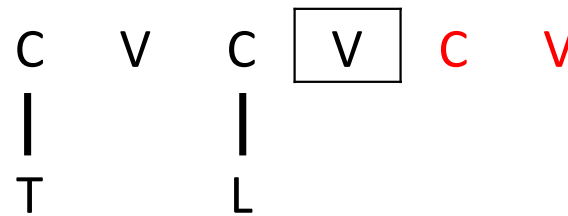
# Nsg vs Gpl

a. Nsg = / /



Nsg zero marker  
= literally nothing

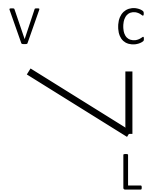
b. Gpl = /CV/



Gpl zero marker  
= a piece of prosodic structure

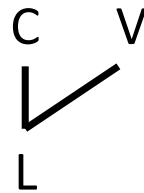
# Syllabic consonants = bi-positional objects

a. VC



Harris (1994), Toft (2002)  
Scheer (2004), Polgárdi (2015)

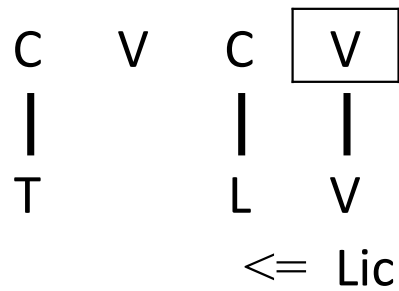
b. CV



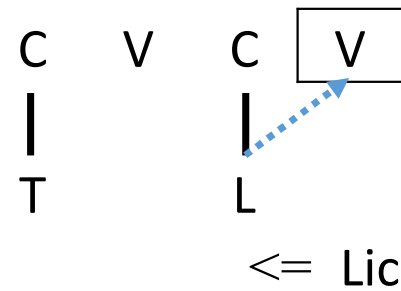
Rowicka (1999), Blaho (2001)  
Scheer (2009), Scheer & Ziková (2017)

# Scheer (2009): branch to license

a. TLV



b. TL<sub>l</sub>





# Prediction 1: #LT are not syllabified

- Czech shows both possible types of initial clusters

a. #TL

**t**rik 'trick'  
**h**las 'voice'

C	V	C	V	C	V
t		r	i	k	
		<= Lic			

b. #LT

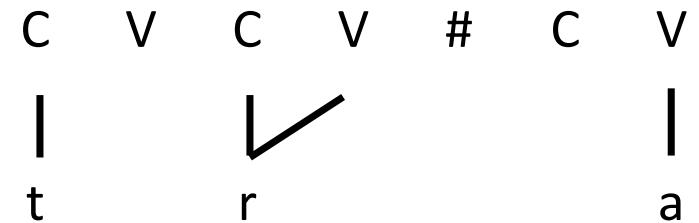
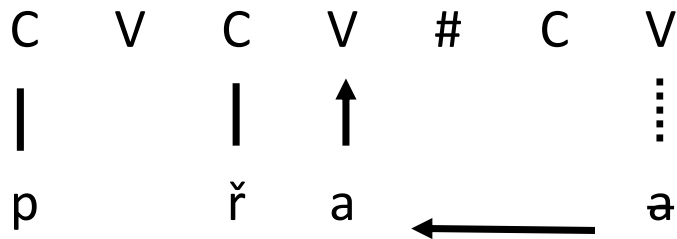
**r**tuť 'mercury'  
**h**ář 'liar'

C	V	C	V	C	V
r		t	u	ť	
		<= Lic			

# Prediction 2: absence of sandhi linking

a. TT#V: 'salt and pepper'  
[pepř a su:l] OR  
[pepřa su:l]

b. T<sub>L</sub>#V: 'Peter and Paul'  
[petr a pavel]  
\*[petra pavel]

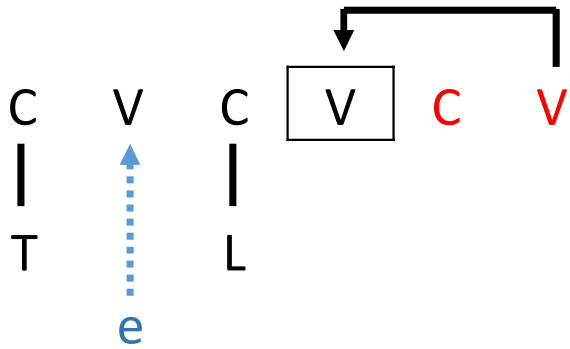


# Interim summary

- Czech: TL can only be licensed by full vowels
- This is the reason why Ls branch to the cluster-final empty V-slot and hence become syllabic in final position.
- Why do they fail to branch in the Gpl?

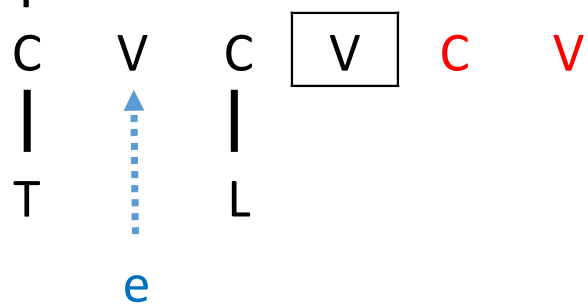
# Gpl: syllabic Ls are blocked by government

- cluster-final empty V is **governed** by a Gpl marker

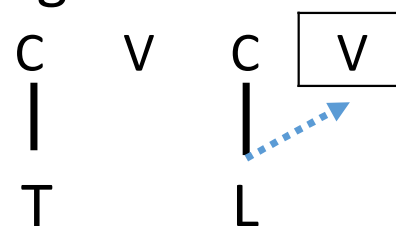


# Prediction: epenthesis before C-suffixes

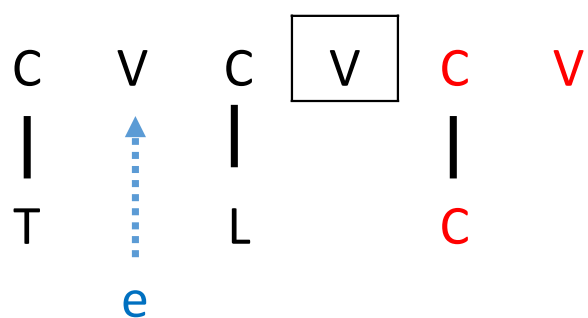
a. Gpl



c. Nsg



b. C-suffix



# The epenthetic pattern

TL# (Gpl)	svět <b>el</b>	pek <b>el</b>	cif <b>er</b>	sester <b>er</b>
TL-C	svět <b>el</b> -ný	pek <b>el</b> -ný	cif <b>er</b> -ník	sester <b>er</b> -ský
TL-V (Gsg)	svět <b>l</b> -a 'light'	pek <b>l</b> -a 'hell'	cif <b>r</b> -y 'number'	sestr <b>r</b> -y 'sister'
TL# (Nsg)	nik <b>l</b>	Kypr <b>r</b>	cuk <b>r</b>	snajpr <b>r</b>
TL-C	nik <b>el</b> -natý	kypr <b>er</b> -ský	cuk <b>er</b> -ný	snajpr <b>er</b> -ský
TL-V (Gsg)	nik <b>l</b> -u 'nickel'	Kypr <b>r</b> -u 'Cyprus'	cuk <b>r</b> -u 'sugar'	snajpr <b>r</b> -a 'sniper'

# Gpl: TeL# vs LT#

	Gpl	C-suffix	Npl	
TL > TeL	ja <b>ter</b>	ja <b>ter</b> -ní	játr-a	'liver'
LT	a <b>ort</b>	a <b>ort</b> -ní	aort-y	'aorta'

# Pattern 3A: only LT are licensed by empty Vs

	LT	TL	
$V_E$ (final)	$\leq$	<b>x</b>	L-syllabification
$V_E$ (internal)	$\leq$	<b>x</b>	<i>e</i> -penthesis



# Gpl: LT# or LeT#

	Gpl	C-suffix	Npl	
TL > TeL	<b>jater</b>	<b>jater</b> -ní	<b>játr</b> -a	'liver'
LT	<b>aort</b>	<b>aort</b> -ní	<b>aort</b> -y	'aorta'
LT > LeT	<b>ka<b>ret</b></b>	<b>ka<b>ret</b></b> -ní	<b>kart</b> -y	'card'

# Phonological computation vs lexical storage

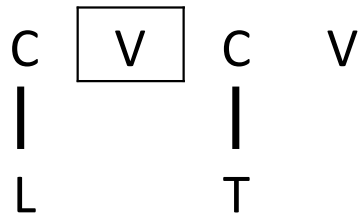
TL > TeL      → predictability      → *e* is inserted by phonology  
(Gpl *jater*)

LT > LeT      → unpredictability      → *e* is a lexically floating segment  
(Gpl *karet*)

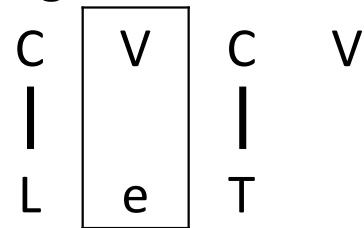
- Scheer (2012): v-zero alternations in Polish are either epenthetic or lexical

# Floating vowels

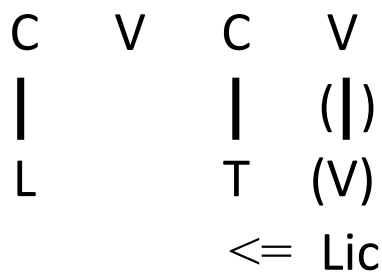
a. true cluster



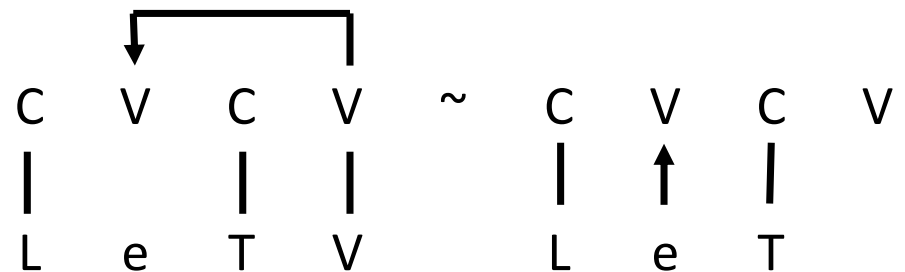
b. bogus cluster



aa. licensing: *aort-y/aort*



bb. government: *kart-y* ~ *karet*



# Czech is like BCS: Nsg ≠ Gpl

	Nsg	Gpl
Czech	Petr-Ø	Peter-Ø
BCS	sestr-a	sestar-a

# Unification

- Gpl is prosodically bigger than Nsg in both Czech and BCS

a. Cz: Nsg

C	V	C	V
C		C	

Cz: Gpl

C	V	C	V	C	V
C		C			

b. BCS: Nsg

C	V	C	V
C		C	a

BCS: Gpl (Scheer, Ziková & Starčević 2011)

C	V	C	V	C	V
C		C			a

# Conclusion

- I analyzed word-final phonotactic patterns in Czech
- Typologically, Czech belongs to Pattern 3A (VLT#, VC#, CV#)
- Pattern 3A: empty V cannot license rising-sonority clusters
- Czech uses two strategies to repair unlicensed TL

V-epenthesis, L-syllabification

# Conclusion

- The repair processes are not random
- This can be best seen by comparing zero-derived Nsg a Gpl
- Nsg: L-syllabification, Gpl: V-epenthesis
- I explained this systematic pattern as resulting from different phonological structures of the zero endings

Thank you!

Köszönöm!

Děkuji!